SUMTER LITTLE THEATRE

Stephen J. Wisdo, Jr., Managing Director

PRESENTS

The ELECTRIC Jukebox

An Evening of Musical Entertainment
Directed by
James Alford and Nancy Alford

January 24, 25, 1975

Sumter Little Theatre, Box 1273, Sumter, S. C. 29150

THE ELECTRIC JUKEBOX

Directed by	Nancy Alford & Jim Alford
Orchestra Conducted by.	Patrick Veltre
"Steam Heat" Choreography by. . .	Jane Collins
Setting designed by	Stephen J. Wisdo, Jr.
Lighting designed by	John Rhame
Stage Manager	Cindy Taylor
Stage Manager Assistants.	Marcia Boykin & Moe Lipscombe
Lighting	Tom Kronberg, head Jon Mazursky, Kaye Shirey, Sid Walton, Caleen Watts
Sound	John Rhame
Wardrobe	Libby Adams & Helen Walton
Set Construction	David Sohn, head Marcia Boykin, Hap Griffin, Ray McMullen, John Rhame, Mike Spevack, Sid Walton

Cameras and other recording devices prohibited in the Theatre.

PERFORMANCE MUSICIANS

Alice Lipscombe
Henry Martin
Bill Scobee
Carol Skey

ORCHESTRA

Patrick Veltre, Conductor

SUMTER COMMUNITY BAND

with assistance of students of
Sumter H. S. Band
Hillcrest H. S. Band
Manning H. S. Band

ACT I

West Side Story medley . . . . . .Orchestra

"Honeybun" . . . . . .Peg Goff, with
from South Pacific Dennis Lescovitz

"I've Gotta Be Me". . . . . Joel Hodge
from Golden Rainbow

"I Remember It Well". . . . . Frankie Martin &
from Gigi James Brown

Medley of Religious Songs. . . . .Hunt Keith
composed by Hunt Keith

Barbershop Favorites . . . . . .James Brown, Ward
Gailey, Jerry Jones, Bill Dendy

"Magic To Do" . . . . . Marcia Boykin
from Pippin

Theme from Shaft . . . . . .J. J. LaMendola
an interpretation in dance

"Give Me Your Hand, Zerlina". . . Jim & Nancy Alford
from Don Giovanni by Mozart

"Summertime" . . . . . Julie Mitchell
from Porgy and Bess

"Kind of a Woman" . . . . . Leigh Mazursky
from Pippin

"Old Man River" . . . . . Red Baker
from Showboat

"I Believe". . . . . .James Brown

"I Want To Get Married". . . . . .Shirley Housen
from Follow the Girls

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INTERMISSION 15 Minutes

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ACT II

"Bali Ha'i" . . . . . Shirlyn Bethea
from South Pacific

"This Nearly Was Mine". . . . . Jim Alford
from South Pacific

"Let Me Call You Sweetheart" . . . .Ed Damron, Red Baker,
Dick Stuckey, Dave Bassinger

"I Cain't Say No" . . . . . Marianna Alford
from Oklahoma

"If You Go Away". . . . . Michael Pejsach

"All in Love is Fair". . . . . Debbie Hardy

"Vesti la giubba". . . . . .Herbert Rosefield
from Pagliacci by Leoncavallo

"La donna 'e mobile". . . . . Herbert Rosefield
from Rigoletto by Verdi

Barbershop Favorites. . . . . Dick Stuckey, John
Patterson, Howard Alford, Red Russell

"Throw Mama From the Train". . . . .Shirley Housen

Gypsy medley. . . . . B. J. Shoe

"Sabbath Prayer" Leigh Mazursky &
from Fiddler on the Roof Jonathan Magidovitch
with Polly Ackerman

"My Favorite Things". . . . . Frankie Martin
from The Sound of Music

"He". . . . . Joel Hodge

"Ain't It A Pretty Night". . . . Julie Mitchell
from Susannah

"Out of My Dreams". . . . . Peg Goff
from Oklahoma

"Can't Help Lovin' That Man". . . Kathy Hodge
from Showboat

"Steam Heat" Lisa Block
from Pajama Game Ernie Oxendine
Dennis Lescovitz

"Climb Every Mountain". . . . . Shirlyn Bethea
from The Sound of Music

"There's No Business Like Show Business"
from Annie Get Your Gun
. . . . Cast

BUSINESS STAFF

Business Manager	Libby Adams
House Manager	Tom Prewett
Ushers.	Grady Locklear
Publicity	Nancy Alford, head Shirley Housen
Posters	Tom Kronberg & Maggie McKeown

ACKNOWLEDGEMENTS

The Sumter Little Theatre is grateful for the assistance of the National Endowment for the Arts in Washington, D. C., a federal agency, and the South Carolina Arts Commission. The Commission provides a wide variety of programs and services in the performing, visual and environmental arts, available to community groups and organizations throughout the state. For further information on how this agency can contribute to the artistic growth of your community, write to: The South Carolina Arts Commission, Boylston House, 829 Richland Street, Columbia, S. C. 29201.

Sumter Beauty College
WDXY, WFIG, WSSC
The Sumter Daily Item
Alex Urban - Jukebox
Raymond McMullen
Temple Sinai
Fran Dodd, Director, Forty Carats

ART EXHIBIT
by
John and Bruce Fernandez

Soft drinks and smoking in the Lobby area only.

COMING ATTRACTIONS

Forty Carats . . . . . February 4-8, 1975

Canterbury Tales . . . . February 18-23, 1975

6 Rms Riv Vu . . . . . March 18-22, 1975

The Music Man. . . . . May, 1975

TRYOUTS FOR THE MUSIC MAN -
February 24, 25, 1975 in Walker Hall
of The Holy Comforter Episcopal Church
at 7:30 P.M.

MEMBERSHIP DRIVE - APRIL

Plan now to renew your membership in the Sumter Little Theatre in April for the 1975-76 Season.